

The Sketch

No. 1323—Vol. CII.

WEDNESDAY, JUNE 5, 1918

ONE SHILLING.



THE WEDDING OF LADY RANDOLPH CHURCHILL: THE BRIDE AND BRIDEGROOM LEAVING AFTER THE CEREMONY.

The wedding of Lady Randolph Churchill and Mr. Montagu Porph took place on Saturday last. Mr. Porph, who is forty-one, belongs to an old English family. He served with the Yeomanry in South Africa, and has since been attached to the Political Department of the Nigerian Government.

He and Lady Randolph are shortly leaving for Nigeria. Originally Miss Jennie Jerome, of New York, she married Lord Randolph Churchill in 1874. He died in 1895, and in 1900 she married Mr. George Cornwallis-West, whom she divorced in 1913.—[Photograph by Farrington Photo. Co.]

IMPORTANT NOTICE: "THE SKETCH."

Beginning with this issue, the price of "The Sketch" is advanced to One Shilling. In the same way our contemporaries, the "Sphere" and "Tatler," will raise their price. This has been made necessary by the great increase in the cost of paper and of all other materials used, and the further increase in the cost of labour and transport. The normal price of Sixpence will be resumed as soon as possible.

MOTLEY NOTES.

By KEBLE HOWARD ("Chicot.")

CONVERSATIONS RECORDED.

(For the Benefit of Posterity.)

IN THE RAILWAY CARRIAGE.

MR. TIMES. How are you going on about your season ticket?

MR. TELEGRAPH. Well, personally, I shall be all right; but it comes rather hard on my eldest daughter. She took out a ticket, you see, only three months ago in order to get to her work—war work, of course—in town. Now, I'm not at all sure—

MR. MORNING POST. Sure? My dear Sir, who is sure of anything at all in these days? So long as you have men in power like—

MR. EXPRESS. I see no reason why this should lead to a political discussion. You've got to pay more for everything, and so you must expect to pay more for your season ticket. That's the long and the short of it, especially the short of it. Everybody ought to cultivate the short of it in these days, as I do.

MR. TELEGRAPH. Well, there are two sides to that question. It's mainly a matter of—

MR. DAILY NEWS. I do wish people would be reasonable and clear-headed. Because there's a war on, is that any reason why everybody should lose his head and chatter rubbish? Now, about these season tickets. You talk about the extra cost. That is not the point. The point is—

MR. DAILY MAIL. Shut up!

MR. DAILY NEWS. As I was saying, in the most patient and courteous manner possible, when I was so rudely interrupted—

MR. DAILY GRAPHIC. Strange that anyone should still be left to comment upon such questions as courtesy. Still, as all you gentlemen have a seat, and I am the only one standing, I may as well give you my opinion.

MR. TIMES. Briefly, I trust.

MR. DAILY EXPRESS. None of your illustrations!

MR. DAILY GRAPHIC. Oh, if that is the tone of the discussion, I desire to have no part in it. Talk away. You won't disturb me.

MR. TELEGRAPH. Well, now, to get back to our original starting-point. Suppose we examine the whole question from A to Z. Let us take the evidence, sift it, balance it—

MR. DAILY MAIL. Rot! Verdict first—evidence after.

MR. DAILY NEWS. With acknowledgments to the late Lewis Carroll?

MR. DAILY MAIL. Cocoa!

MR. TIMES. Having given you all an opportunity to state your views on the season-ticket question, I will now proceed to settle the matter once and for all.

MR. EXPRESS. Why?

MR. TIMES. I stand for the Great Bulk of the People.

ALL. What? You! A threepenny autocrat? A moss-bound academic! A—!

MR. PUBLIC (on the rack). Really, it's very difficult to know what to think!

Another Lesson. We have still a great deal to learn from America. We are still, in certain ways, miles and miles behind. We battle after these wonderful people, and we battle bravely; but I very much doubt if we shall ever quite come up with them.

Contrast, for example, our method of conferring honours and distinctions in public. We have red baize, and an awning, and flowers, and a platform. We have speeches, and gentlemen in beautiful frock-coats, and nervous recipients, with damp, interlaced fingers.

The recipient approaches the platform gingerly, takes his medal, or whatever it may be, blushes, simpers, and stumbles off. He has, in the meantime, been through enough in the way of nervous strain to entitle him to half-a-dozen medals.

In America he is spared all that. The other day, for example, the heads of the American International Shipbuilding Corporation wanted to show their appreciation of the fact that the workmen in their employ had turned out a full-sized ship in twenty-seven days.

Among those selected for special honour was one Mr. Thomas Mason, an Englishman, superintendent of construction. And this is just what happened, as described by an American journalist on the spot—

"Mr. Schwab put one of his great arms round Tommy's neck, and, with the disengaged hand, gave him a gold watch."

The Giant's Rations.

Yet another interesting story from America concerns a negro giant who has been rejected by the Army surgeons as being too big. He is 7 feet 11 inches in height, and weighs about 350 lb. (What that may be in stone I haven't the least idea. The Americans always will weigh themselves in pounds, and we cling to the custom of weighing ourselves by the stone, which is one of the few cardinal—or carnal—differences still existing between us.)

So far, so good. But that is not the more important part of the story. Let me direct the earnest attention of the Food Controller to the following—

"When he went to the camp with a contingent of drafted men two Army cots had to be provided for him, and he was entered on the company rolls of an infantry regiment as two men, because he couldn't get along on the rations of a single soldier."

Now, in all the rules about food rations which I have seen in print or of which I have been told, there is not a word to indicate that the man of six-foot-odd in this country is entitled to more food than the man of five foot. Here, at last, is something for the tall men to rally round—an injustice as clear as the day. There might be a procession of men over six feet to Trafalgar Square, and they might all look as lean and haggard as possible. They might, further, swoon from exhaustion on the plinth.

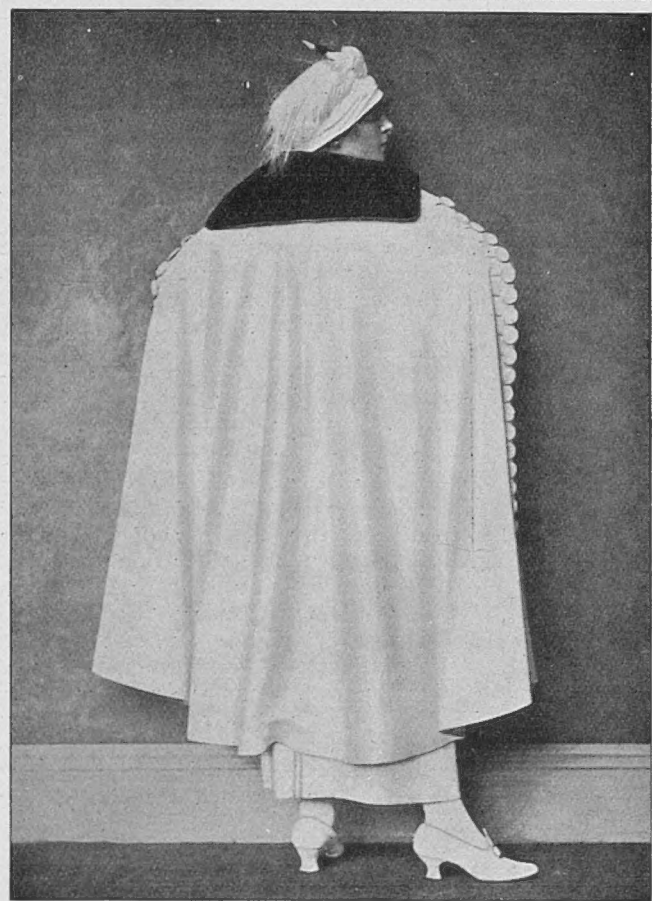
But will they? Certainly not. Big men were ever good-natured. Touch the rations of the five-footer and see what happens!



MOVIE STARS TOURING FOR THE STARS AND STRIPES LIBERTY LOAN: (L. TO R.) DOUGLAS FAIRBANKS, MRS. PICKFORD, MARY PICKFORD, AND CHARLIE CHAPLIN.

The combined salaries of the above three cinema celebrities are said to total £350,000 a year! The photograph was taken on their departure for a tour, under the auspices of the U.S. Government, to hold patriotic rallies on behalf of the third Liberty Loan. After visiting several big cities they are to separate at New York and tour alone in different States. It was recently rumoured that Miss Mary Pickford was about to leave the picture stage. She is as great a favourite in her line as the celebrated "Charlie" himself.

"PRESS THE BUTTON" DRESS : THEATRICAL FINE FEATHERS.

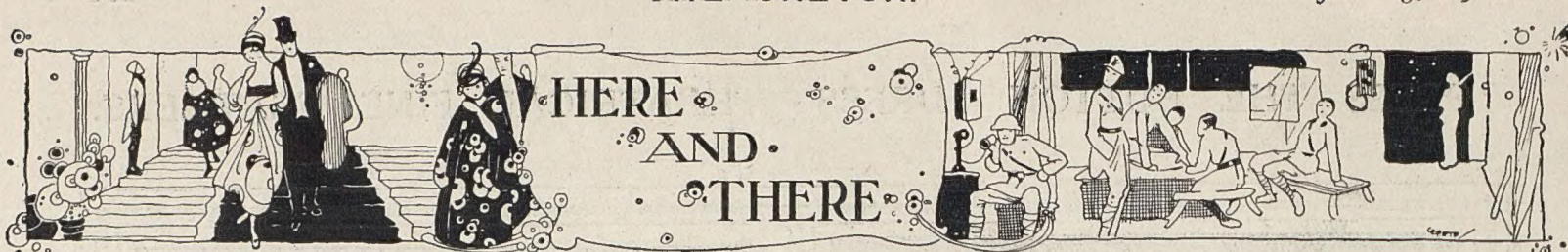


AS WORN AT THE GLOBE—MISS MARIE LÖHR IN LADY ANTHONY FITZURSE DRESSES AND CLOAKS.

Apart from their sympathy with Miss Marie Löhr over the early demise of "Press the Button," our feminine readers will be interested in her charming dresses in that play. The upper photographs show a cloak of white cloth, with pearl buttons which emphasise its long, graceful

lines; and black velvet collar. The lining is in jade green, and the dress beneath, white and of the same material as the cloak. In the left-hand photograph below she is seen in a wrap of gold tissue powdered with golden roses and lined in American Beauty rose.

Photographs by Malcolm Arbuthnot.



THERE were great doings at St. Andrew's Hospital, Dollis Hill, on Founders' Day, May 24. Her Majesty Queen Alexandra visited the hospital, and on arriving was received by his Eminence Cardinal Bourne, Archbishop of Westminster; Colonel Sir Mark Sykes, Bt., M.P., and Lady Sykes; his Excellency Baron Moncheur, the Belgian Minister; the Right Rev. Bishop Butt, D.D.; the Right Rev. Bishop Keatinge, D.S.O., C.F.; Lieutenant-Colonel Lees, Officer Commanding Second London General Hospital; Mrs. and Miss Eyre; the Right Rev. M. E. Carton-de Wiart, Administrator of St. Andrew's Hospital; Colonel Sir William H. Dunn, Bt.; Mr. Robert L. Curtis, Architect of the Hospital; Mrs. T. Clarkson Burgess; Mr. F. Haegler; Mr. J. Cunning, F.R.C.S.; Mr. R. Ramsey, F.R.C.S.; Dr. J. F. Nall, Resident Medical Officer; and the Matron, Sister M. Ignatius. On her arrival her Majesty visited the wounded, who are being cared for in the wards of St. Joseph



WOMAN AT THE SCULLS: A MEMBER OF THE FURNIVALL SCULLING CLUB ON THE RIVER.
Photograph by C.N.

and St. Benedict; she then proceeded to the Nurses' Dining-Room, and there received, on behalf of the hospital, offerings from the assembled guests. Later, in the porch of the hospital, Queen Alexandra presented the Military Medal to Driver T. W. Goodger, R.F.A., and Private J. Smith, 2-7 West Ridings. The Matron, Sister M. Ignatius, Sister Kearney, Nurse Cullen, and the Secretary, Miss Sedgwick, received at the hands of his Excellency the Belgian Minister the Medal of Queen Elizabeth of the Belgians.

America's Liberty Loan.

I have received an interesting account from a friend of the efforts recently made by our American Allies for their Liberty Loan. Quite a telling name too, isn't it? One of the principal "efforts" this month was a large and fashionable concert in aid of the Liberty Loan at Carnegie Hall, when Signor Caruso appeared and sang his own composition, "Liberty Forever." There was the now inevitable auction, at which a strikingly artistic poster entitled "Victory," drawn by Mrs. Agnes Mayer, was sold for the astonishingly high figures of 160,000 dollars—£32,000 in English money! The purchasers were the Columbia Gramophone Company,

who have since generously given back the poster in order that it may be re-sold.



THE OFFICIAL REFUSE-REVIVER: MR. DAVID CURRIE, APPOINTED DIRECTOR-GENERAL OF NATIONAL SALVAGE.
Photograph by Elliott and Fry.

A House-Warming Party.

One of the most charming hostesses in town is Lady Dorothy Mills, who recently gave a house-warming at her Bulldog Club shop in North Audley Street, where she is making funds to help the club's resources in numberless original ways. This shop is going to be one of the most pleasant spots in town, and reminds one rather of the famous cabinet-makers whose houses were the resort of all the artistically inclined fashionable folk. You can get almost anything from Lady Dorothy's shop, and at reasonable prices, with only a modest percentage for the Cause—the Bulldog Club for our men.



"In Oxfordshire arrangements are being made to enlist shopwomen for part-time work on the land."—Daily Paper.
The Farmer: "I told you to take this basket and get the eggs, Miss."
The Shopwoman (dreamily): "No eggs, no butter, no margarine! Pay at the desk, please."

Commander Mills, Lady Dorothy's husband, is very keen on the club.

Preparing to Bag a Lot.

The Theatrical Garden Party is being talked about again, and promises, as usual, lots of fun. Mme. Adeline Genée is making some fascinating ration and sugar bags for her stall. I saw one such bag she has made for her own use—a delightful little affair of black satin, with the embroidery from a pair of Chinese slippers appliquéd thereon, and a delicious bit of colour as lining. Mme. Genée is as delicate and clever and original a needlewoman as a dancer.



RETIRED AFTER A DISTINGUISHED CAREER: LIEUT.-GEN. SIR ARTHUR SLOGGETT, EX-DIRECTOR-GENERAL MEDICAL SERVICE IN FRANCE.
Photograph by Bassano.

shine as one of a galaxy.

Novel Note-Paper.

Lady Tredegar is one of those who are taking to heart the Government instructions to be economical with paper. She now uses for her correspondence envelopes made by disabled soldiers from newspapers. On the place where the address is written is a small square of white paper pasted, and so neatly is the envelope made that it is rather a decorative object.

The Soothing Thames.

Shell-shock patients need diversion more than those suffering from merely bodily injuries, and this is taken account of by Sir Frederick Milner, who sees that the patients in his hospital get every form of enjoyment possible in the circumstances. He himself often takes them on the river. Open-air concerts, too, are a great success, and Miss Helen Morris, the popular and pretty actress, is spending her interval of rest after the successful tour in "Billeted"—when the company broke every touring record but one—in entertaining shell-shock patients. Miss Morris has a pretty singing voice, which has not yet been heard on the stage, but no doubt will be one day.

A Singer in Khaki.

There is a lot of talent among our fighting men. Recently I had the pleasure of hearing Captain Carter, the well-known Australian, sing in the Hon. Mrs. Edwards' drawing-room. He has a beautiful baritone voice, and sings most dramatically.



"The next few weeks are a race between Hindenburg and President Wilson."—The Premier.



RENOUNCING CRICKET FOR NATIONAL SERVICE: MALVERN COLLEGE BOYS GOING TO WORK FOR FARMERS ON THEIR HALF-HOLIDAYS.—[Photograph by L.N.A.]

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THREE TABBIES AND TWO TOMS! A "TABS" IMPERSONATOR.

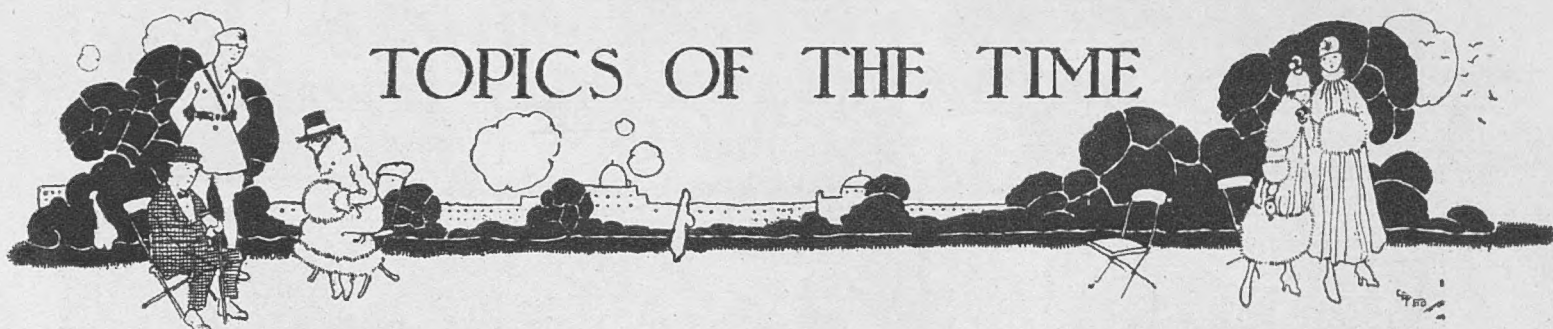


LILLI-EBULLITIONS: STUDIES IN QUINTUPLE PERSONALITY, BY MISS BEATRICE LILLIE, IN "TABS," AT THE VAUDEVILLE.

Miss Beatrice Lillie has opportunities in the new Vaudeville revue, "Tabs," to display her well-known talents as a male impersonator, and, as our photographs show, she also on occasion makes an equally successful woman. Among the characters she takes in the course of the evening

are those of Sammy in Scene I., The Maid in "A Tea Party," He in "On the River," The Boy in Act II., Scene 3, and one of The Sisters P'raps in "The Music-Hall Show." As a servant of to-day, and as a river bouncer of yesterday, she is particularly amusing.

Photographs by Malcolm Arbuthnot.



YOU and I found May very pleasant. We have ever loved the month of warmer twilights and of earlier dawns, and we are sorry it is over—except for one thing. "In May the cuckoo sings longest and loudest."—The Times.

I am sorry for the going of the May-time, with its passionable weddings of the dove, and its rustling in the night-time and the day-time of a universal carnival of love. I am sorry, very sorry, for the passing of a season of a socialistic aim, when the buttercups are pally with the lilies-of-the-valley, and the tulips and the daisies are the same.



BEGINNING HER ANTI-ALIEN-ENEMY CAMPAIGN: MRS. HOPE OF LUFFNESS.

Mrs. Hope of Luffness, here seen speaking in Hyde Park, has begun a campaign advocating more rigorous treatment of enemy aliens in this country. She urges the repatriation or internment of all Germans now here. Her husband, Colonel Hope, of the Grenadier Guards, was killed in action during the war.—[Photograph by L.N.A.]

But although in May the world is at its proudest, it is also when the cuckoo in the limes does its damndest and its longest and its loudest. (See the cuckoo correspondent of the Times.) So we'll cease to mourn the passing of the May-time, since the cuckoo's most monotonous refrain, then the quickest and the strongest and the loudest and the longest, is the shortest and the quietest again.

The possibilities in financial altitude for young women who fly in circles theatrical were undreamed of, evidently, by the wealthy baronet who left his daughter Mary £10,000 on condition that she did not go on to the stage. A chance acquaintance with a musical-comedy salary list might have induced the worthy testator to quadruple the bait.

Already on the English coast the tents are pitched in serried lines; and all who wait within, or most, have things to kill in new designs.

From desks and factories and farms, all hidden from the light of day, impatiently they rub their arms, and get them ready for the fray.

Come wave on wave, our line presents the heart and strength to combat each; and lo! excitement is in tents—the bathing-tents of Brighton beach!

The characteristics of the military "mack" have extended even to women's bathing attire. At all events, I am told by a lady who was in Bournemouth recently that many of the girls she saw bathing there wore over their swimming combinations a tunic of khaki alpaca, with large pockets at the sides and a waist-belt. Very

smart, no doubt—and in a sense "Service"-able. And, talking of girls who go down to the sea for dips, it is quite possible that you may not have heard of this legend before—

The pattern of a singularly pretty bathing-dress caught simple Dolly Dimple's dreamy eye. It happened in the weekly illustrated fashion Press, and cost her only two-and-six to buy. "It's rather thin," thought Dolly, as the parcel she undid, "and wants a deal of sewing up, I see." She thought the paper pattern was to wear, the silly kid—or so the story runs of Dolly D.

The weather was particularly breezy on the day that Dolly did her changing in the tent. The bathing-dress was doing all it could to blow away, and once or twice it jolly nearly went. But though the tent was flapping like a flag upon its mast, and letting in a gale on Dolly D., she got the weekly illustrated pattern on at last, and did a little sprint into the sea.

The end of Dolly's story is an easy one to guess. No sooner had she splashed into the spray than Dolly D. was parted from her pattern of a dress, which absolutely melted right away. I'd let you know where Dolly stands, too terrified to go, but "Dora" would be angry if I did. The knowledge might be useful to the enemy, you know. . . . I'm sorry for the silly little kid.

The organisers of the National Egg Collection, who have already sent over 38,000,000 eggs to our soldiers at the Front, are to be congratulated upon the success of Mr. Gerald du Maurier's appeal on the agency's behalf to the members of his profession, who have been most generous with their cheques and postal orders. Eggs and the drama have not hitherto been very happily associated. Our first dramatist, who had a head like an egg, was the victim of the first air raid, in 456 B.C., when an eagle (probably double-headed) put his light out by a direct hit from the skies with a bomb in the shape of a tortoise.

And for years, eggs and Shakespeare—especially eggs and "Hamlet"—were most unpleasantly linked together in the actor's



A MIXED FOURSOME AT QUEEN'S CLUB: MRS. O'NEILL; CAPTAIN GREIG; MRS. CRADDOCK; AND LIEUTENANT MISSHU, A ROUMANIAN PLAYER.

Photograph by S. and G.

mind. But "the scene is changed;" and to-day, thanks to the generosity of Mr. du Maurier and his friends, eggs and Shakespeare may be honoured as a combination responsible for eggs and Bacon.

A. B. M.

"ATOP" NEW YORK THEATRES: FAIR MIDNIGHT FROLICKERS.



AS A LIBERTY LOAN BOND:
MISS MARGARET MORRIS.



UNCONVENTIONAL: MISS PEGGY CARTER,
OF THE ZIEGFELD MIDNIGHT FROLIC.



IN THE CENTURY GROVE REVUE:
MISS FRANCES PRITCHARD.



NEITHER "OLD" NOR "OUT OF JOINT": TIME (MISS SYBIL CARMEN) AND HER ATTENDANT CHORUS
IN THE NEW ZIEGFELD MIDNIGHT FROLIC.

There is nothing over here quite equivalent to the Ziegfeld Midnight Frolic, which takes place, as our American friends put it, "atop the New Amsterdam Theatre," New York. Apropos the costume worn by Miss Margaret Morris, it may be added that the fair Midnight Frolickers have sold several million dollars' worth of Liberty Loan Bonds.

With Miss Sybil Carmen, as Time, in the lower group are Misses Leslie, Slater, Hart, Lewis, Koffe, Daly, Turner, De Witt, Cassidy, and Margaret Morris. The Century Grove Midnight Revue, in which Miss Frances Pritchard is appearing, is likewise held "atop" the Century Theatre, and is distinctly unconventional.—[Photographs by White and Campbell Studios.]

"THE ANSWER IS IN THE AFFIRMATIVE"



SOMEBODY'S NIECES—RE-DRESSED: PRETTY GIRLS IN "YES, UNCLE"

That entertaining musical comedy, "Yes, Uncle!" has proved every whit as popular at the Princes as it did originally at the Prince of Wales's. To judge by the amount of khaki seen in the auditorium, our modern Galahads, who "ride abroad redressing human wrongs," find the piece particularly to their taste. There is nothing wrong with "Yes, Uncle!" and yet it has been "re-dressed." The above photographs show some of the charming costumes now worn by the

NEW AND DAINTY DRESSES IN "YES, UNCLE !"



VERA HANCE.



NITA SYMONDS.

FAY LILMAR.

DOROTHY DEBENHAM.

NORAH SWINBOURNE.



MIMI CRAWFORD

JOYCE BARBOUR.

CHERRY CONSTANT.

MERCIA SWINBOURNE

DOROTHY KING.

NORAH HOWARD.



MABEL VINCENT.

KITTY LEWIS.

BETSY DALE.

AT THE PRINCES THEATRE, INCLUDING THE NEW STUDIO MAID.

beauty chorus, which acts up to its name. We may add that the part of Nichette (Stark's Studio Maid) has recently been assumed by Miss Mimi Crawford (seen in the left and centre groups below), in place of Miss Lily St. John, whose marriage to Captain Grant, R.A.F., formerly of the Scott Antarctic Expedition, took place a few weeks ago. Miss Crawford has taken up the part with success.

A NEW NOTE IN FARCE: A STAID WIFE FEIGN



THE MIXING OF A COCKTAIL, AND SOME OF ITS RESULTS: MISS FAY COMPTON AS BLANCHE W

"Fair and Warmer," by Mr. Avery Hopwood, strikes a refreshingly new note in farce. A staid husband has a giddy wife, and a giddy husband (his friend) has a staid wife. The two staid ones, finding themselves in danger of losing their respective spouses owing to their own excessive staidness, decide to try the effect of a little giddiness in order to awaken jealousy. When the giddy pair go off for an evening out, the staid pair resolve to be found in a compromising situation when the giddy ones return. The staid wife begins operations by solemnly mixing

ENS GIDDINESS TO REGAIN A GIDDY HUSBAND.



WHEELER IN THE AMUSING NEW FARCE, "FAIR AND WARMER," AT THE PRINCE OF WALES'S.

a cocktail of many colours, which she proceeds to share with her giddy friend's staid husband. The tipsy scene is acted with great delicacy and delightful humour by Miss Fay Compton as Blanche Wheeler and Mr. David Miller as Billy Bartlett, while Mr. Ronald Squire and Miss Margaret Halstan as the giddy pair, Jack Wheeler and Laura Bartlett, are equally amusing. As usual in farce, the jealousy cure produces the desired effect of reconciliation.—[Photographs by Malcolm Arbuthnot]

WEDDINGS IN WAR-TIME : INTERESTING ENGAGEMENTS.



ENGAGED TO STAFF-SURG. J. S. T. MURPHY, R.N. : MISS BLACKSTONE.



ENGAGED TO LIEUTENANT CUTHBERT GOW : MISS KATHERINE WOOD.



MARRYING LIEUTENANT C. F. LUSHINGTON, R.F.A. : MISS HAMMOND.



ENGAGED TO LIEUT.-COL. R. L. SHERBROOKE, D.S.O. : MISS WINTERBOTTOM.



ENGAGED TO MR. H. J. STANLEY, C.M.G. : MISS RENIERA CLOETE.



TO BE MARRIED TO ACTING-COMMANDER C. B. AGLIONBY, R.N. : MISS CHRISTINA E. A. CAMPBELL.

Miss Winifred Blackstone is the daughter of Mrs. Blackstone, 11, Portland Place.—Miss Katherine Wood is the daughter of Mr. and Mrs. G. B. Wood, Hallam Lodge, Sheffield. Lieut. Cuthbert Gow is the son of the Headmaster of Westminster.—Miss Veronica Hammond is the daughter of Col. Sir A. G. Hammond, V.C., D.S.O., K.C.B.—Miss Nancy Winterbottom is the daughter of Col. W. D. Winterbottom, Aston Hall, Derby.

Lieut.-Col. R. L. Sherbrooke, D.S.O. (Sherwood Foresters and M.G.C.), is a son of the late Commander W. Sherbrooke, R.N., and Mrs. Sherbrooke, Oxtou Hall, Notts.—Miss Cloete is the second daughter of Mr. Henry Cloete, C.M.G., of Wynberg, Capetown. Mr. Herbert Stanley, C.M.G., is Imperial Secretary, Southern Rhodesia.—Miss Christina Campbell is the daughter of the late Alexander Campbell, 19th Captain of Dunstaffnage.

Photographs by Hugh Cecil, Lafayette, Swaine, Bassano.

DOING DOUBLE DUTY—AND DRIVING HER OWN CAR.



PEER'S DAUGHTER, AND INDEFATIGABLE WAR-WORKER: LADY BELPER.

Among the untiring workers for the war must assuredly be reckoned Lady Belper, the wife of Captain Lord Belper, of the Household Cavalry, and daughter of the second Baron Aberdare. Lady Belper is at present driving her own car and doing driver's work under the Royal Auto-

mobile Club. In addition to this, she is doing very useful and much-appreciated transport work at night, for the Motor Transport Volunteers. Before her marriage, Lady Belper was the Hon. Isabel Marian Bruce and she has two small sons and a daughter.

Photograph by Bertram Park.



RIVER REFLECTIONS.

BY MARTHE TROLY-CURTIN. (Author of "Phrynette and London" and "Phrynette Married.")

WELL, it has been a wonderful Whitsuntide—wonderful in many ways. To begin with, it was spring weather, and spring in May in England is—well, somewhat of a surprise! Hampton Court, Maidenhead, and even Richmond must have reaped a fortune during that really warm week. The river looked almost as gay as in pre-war days to those blessed people who have eyes in their head but not in their brains. The fact that I saw four very attractive-looking muslined maidens male-less in a punt caused me to reflect, and rather ruefully. Another sign of the times was the not very thrilling discovery that the majority of men were bald under the sun.

Where are the thickly thatched young yous of yester-springs with whom river-roamings in back-water were delights?

But, to come back from river to earth, this Whitsun was of a complexity to cause a sage to smile (or sigh, if he had a heart—a doubtful attribute of the sage). At the end of a perfect day, under a moon that looked down on human sweethearts and yet wished itself earth, two forces were at work so obviously that we, the One-who-matters and I, happily lost in a lovely English lane, will remember the contrast of the two instincts for as long as we love, I think.

One force—the stronger one, I think—spoke in a whisper, and trod on the fragrant grass. Couples courted, as of old the fauns and the nymphs, amidst the tree-trunks in the shadowed niches of the hawthorn hedges. The other force spoke so loud that it made the pale sky cry and redden as from across the river we watched the raid.

Why are picture exhibits held in the spring? Their best time would be when the woods are bare and the banks brown. Nature has so much the strongest pull over Art. However, during the last fortnight I cheerfully acquired my usual cramp in the neck to gaze at the patchy pictures of the London Group, which again held its show at the Mansard Gallery, the home of more than modern Art, and at the Burlington Galleries. At both exhibits I was struck by the fact that two of the most forcible artists there were women. At the London Group, Nina Hammett, with several striking portraits (her exhibition at Cambridge is making orthodoxy sit up somewhat, by the way); and, at the Burlington Gallery, the work of Estelle Rice, very brave and buoyant. Miss Rice is one of the few women decorators and scene-painters. The feminine Futurism of those two clever girls reminds me of a little true yarn which, of course, is not apropos (oh, not at all!), but which may make you grin. It is a tale of one of yous, a pre-war painter, a famous one of the future. When war broke out he left his velvet coat for khaki, and went off whistling. He got wounded, and was sent back home to a wife who objected to his pipe, and would tidy his studio, and took unto herself the right to choose his models! He stood it for a little while, after which he tried to get back into the Army. The doctors, however, would not pass him for active service. A friend in authority advised him to apply for camouflage work, and obligingly took a few of his canvases to show the Red-Capped-One who Decideth one of the Futurist masterpieces.

"Humph, call that painting? What is it, anyway?"

"A woman shampooing her hair, Sir."

"Hair, is it? Looks more like a cornfield to me."

"Well, Sir, isn't that camouflage?"

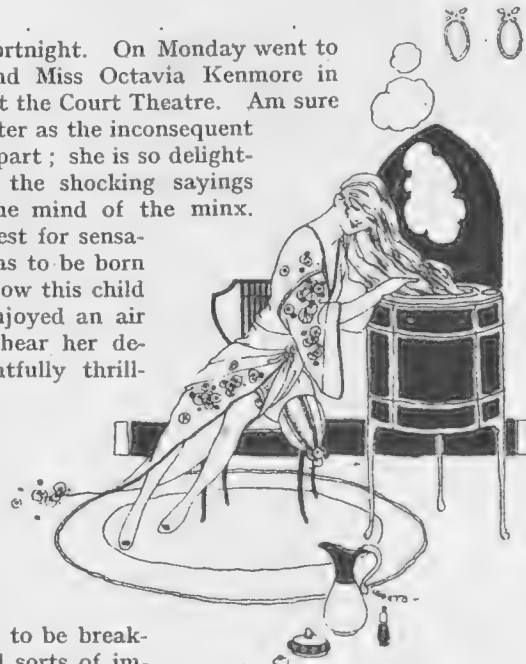
And the Futurist one was fortunate, and is now camouflaging unflaggingly.

Had quite a varied fortnight. On Monday went to see Mr. Leigh Lovell and Miss Octavia Kenmore in "The Master Builder," at the Court Theatre. Am sure I like Miss Kenmore better as the inconsequent Hilda than in any other part; she is so delightfully spontaneous, as if the shocking sayings had just seethed into the mind of the minx. As Hilda pursued her quest for sensation, I felt how sad it was to be born in the wrong epoch. How this child of whims would have enjoyed an air raid! Can't you just hear her delighted gasp of "Frightfully thrilling!" to an obligato of bursting bombs?

On Tuesday went to see "The Way of the World," to which I, for one, could not apply Hilda's favourite catchword. Instead, I pitied a society whose sole recreation appeared to be breaking the seventh, with all sorts of impossible people, and then oscillating between clumsy denial or blatant proclamation of their frailty. I liked Mr. Gilbert Cannan's Mirabelle; as I am not that stereotyped thing, a dramatic critic, I can shamelessly avow that I gladly bartered technique for personality, a delightful voice, and perfectly irresistible love-making.

I had another happy surprise. I had always wondered who was the sylph of the Shetland shawls whom I had admired in the audience of one of the performances a little while ago. Well, this damsel, Miss Amy Willard, gave an excellent impromptu performance of Mrs. Fainall—a quite remarkably clever character-study for so young an actress.

On Saturday I went to the first annual general meeting of the supporters of the Vanguard Farm. As this is a farm run for and worked by disabled soldiers, I expect it is so named from Wordsworth's line "Vanguard of England, Men of Kent." I found many worthier folk than Phrynette had eschewed Whitsun travel. Lady Buckmaster, Lady Low, Dr. Mary Smith, Lady Scott, Sir John and Lady Macdonell, Miss Violet Bertram, and Mrs. Parker were among the goodly gathering. These last two ladies made excellent and compelling speeches. Miss Bertram told us how suitable land had been secured at Sutton Valence. The great point of the situation is it is not lonely, for, after the communal life of camp and hospital, your soldiers need social amenities. Now Sutton Valence has a children's school, and is only five-and-a-half miles from Maidstone. Mrs. Parker begged us to help raise funds for cottages where disabled soldiers could live.



"Shampooing her hair."



"At Hampton Court the river looked almost as gay as in pre-war days."

THE RECONCILER: TESS OF "FAIR AND WARMER."



AS TESSIE, THE MAID, IN "FAIR AND WARMER," AT THE PRINCE OF WALES'S THEATRE: MISS BILLIE CARLETON.

The new American farce, "Fair and Warmer," as we have explained elsewhere, turns on the entanglements of two married couples—in one case, a frivolous wife wedded to an "unco guid" husband, in the other, a frivolous husband wedded to an "unco guid" wife. The "unco guid" pair decide

to win back the allegiance of their respective spouses by placing themselves in an apparently compromising situation. It is the rôle of the maid, Tessie, to act as a reconciling envoy, and she is able to prove that there was nothing seriously wrong. Miss Billie Carleton plays the part very skilfully.

Photographs by Malcolm Arbuthnot.



THE CRITIC ON THE HEARTH

By A. ST. JOHN ADCOCK.



PEOPLE and things are so generally disappointing, and we are so used to finding them so, that we should probably feel disappointed in them now if they were not. The poet, you remember, made a song about it because, whenever he loved a dear gazelle, it died on his hands; but that was a trifle. It is much more disquieting to discover that the best of men are not what they seemed, and the worst are no better; that our saints are far from flawless, and, particularly, that our sinners are only a little lower than the angels. Once upon a time, for instance, we had Henry VIII. plainly labelled and deposited down in the Chamber of Horrors along with Bluebeard. But our gentle historians have removed the label, painted him another colour, and brought him up and made him comfortably at home in quite respectable society.

I did think, however, that we had by now a pretty reliable idea of the Kaiser and his Crown Prince; but Mr. Lyell Fox's pictures of those gentlemen in "Wilhelm Hohenzollern and Co." don't altogether square with their obvious behaviour nor with the portraits painted by others who have personal acquaintance with them. Mr. Fox is an American, and was a special correspondent with the German armies long before America came into the war, and he admits in a foreword that, from living with them in the field, "getting to know the human side of the men, being under fire with them, I developed a strong personal sympathy for them"; and though, as time went on, he revised his early impressions, I fancy he still, and very naturally, retains some of his original bias. I don't blame him. I am an impressionable man myself, and streaked with sentiment, and find it difficult to believe that people who are nice to me are not nice people. I accept all he says of the personal courage of the two Willies, of their shrewdness, their ability to make themselves genial and charming to him and others (all politic persons can do this on occasion), and of the worship accorded to them by the German nation; but when he dips into psychology and tries to fit them out with redeeming features I guess he is mistaken, for his premises are unsound.

"Is the Kaiser cruel?" he asks, and proceeds to deny it. He owns that the *Lusitania* is an awkward point, and elsewhere he grants that the Kaiser is responsible for the women and children outraged in Belgium and murdered in air raids, since those things could not have happened against his will; yet, says he, "no man whose eyes fill with tears at the sight of a soldier's grave is a demon. No man who, with General von Einem, talked to a little French girl and bought her a new doll is a demon." To be frank, this seems to me just sentimental nonsense. Was Mr. Fox present (he does not say he was) when the Kaiser fell on his knees beside that grave crammed with dead Huns, or when he spoke to the French child and, while "Einem's face softened," broke the arm of her doll, so that the sawdust ran out, and gave her money to comfort her, and "chuckled" as he went away to send to Berlin for a new one? If Mr. Fox

did not witness these happenings but still believes them, he should correct his psychological studies by looking up the biography of that artistic poisoner, Wainwright, who could be most charmingly sentimental, but was, nevertheless, a ruthless demon. Or he should read H. B. Irving's "Book of Remarkable Criminals," which I reviewed here a few weeks ago, and learn how Charles Peace could shoot his man without mercy, and could yet snivel over the child that was born and died whilst he was in prison. Wilhelm's religion may be more genuine than Peace's, since Mr. Fox says it is, but his tender heart won't wash.

Mr. Gerard, who was for four years America's Ambassador at Berlin, had more opportunity of getting to know both the Kaiser and the Crown Prince intimately, and, though he is admirably impartial and gives them both credit for whatever good he found in them, he does not sprinkle them with rose-water or repeat pretty anecdotes about them that are probably apocryphal. He rightly puts sentiment aside, deals in hard facts, and leaves you to draw your own conclusions from what he actually saw and heard. He knows the inside of German diplomacy, the Kultur of Kaiserdom, and the German soul, and in "Face to Face with Kaiserism," as in "My Four Years in Germany," he reveals them without malice or extenuation, and with a fearless candour that is not common in diplomatic records. It is impossible to exaggerate either the value or the interest of these two books of his.

Sentiment is, of course, allowable in fiction, and "Mary Plantagenet" gives us a liberal allowance; but Mr. Snaith conjures

with it artistically, and carries it off with whimsical touches of humour. I like his stolid Scottish policeman who rises to be a Cabinet Minister and is destined for the Premiership. I like the refined, capable Mary too, the illegitimate niece of another policeman with a Peer for her unknown father; but was she the sort of girl to refuse to marry the man she loved on learning that he was heir to a title and his people wouldn't consent to the marriage? I wonder? Anyhow, it is a thoroughly entertaining story.



"THE PAINTER": MAJOR WILLIAM ORPEN
AT THE FRONT—BY HIMSELF.

This, too, is one of the pictures at the Orpen Exhibition at Messrs. Agnew's.

And you can wallow in sentiment if you get "Greatheart"; but it worries me when the charming, sensible Dinah gushes over the simple Scott Studley, who is familiarly known as "Stumpy." Could any rational girl bring herself to call any man "Greatheart"? Yet you find her saying, "Oh, Greatheart, I love you so much—so much—I want—to kiss you!" I can stand it all but the nickname; but the book is selling by thousands, so if there is anything wrong it must be with me.

BOOKS TO READ.

- Wilhelm Hohenzollern and Co. By William Lyell Fox. (Hurst and Blackett.)
Face to Face with Kaiserism. By James W. Gerard. (Hodder and Stoughton.)
Mary Plantagenet. By J. C. Snaith. (Cassell.)
Greatheart. By Ethel M. Dell. (Fisher Unwin.)
The Return of the Soldier. By Rebecca West. (Nisbet.)
Karma: A Reincarnation Play. By Algernon Blackwood and Violet Pearn. (Macmillan.)
The Harlequinade. By Dion Clayton Calthrop and Granville Barker. (Sidgwick Jackson.)
Eminent Victorians. By Lytton Strachey. (Chatto and Windus.)
Coal and Candle-Light, and Other Verses. By Helen Parry Eden. (Lane.)



"BLOWN UP"—BY MAJOR WILLIAM ORPEN:
AN UNUSUAL STUDY BY AN OFFICIAL WAR
ARTIST.

This is one of the pictures at the Exhibition of Major Orpen's war pictures at Messrs. Agnew's Galleries, in Old Bond Street.



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WHEN WATT SAW THE COVER OF HIS MOTHER'S TEA-KETTLE LIFTED BY THE ENERGY OF THE ESCAPING STEAM, HE SET TO WORK TO INVENT THE STEAM ENGINE

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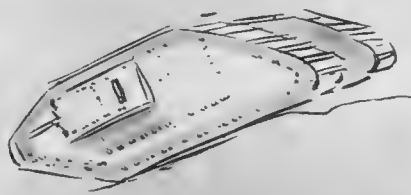
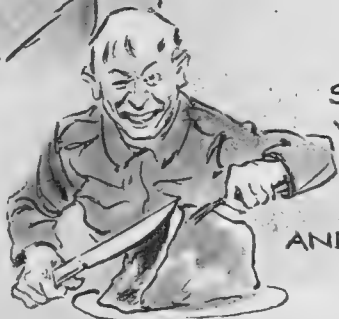


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WITH THREE OR
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ALL YOUNG 'ROSES'
SHOULD BE WELL TIED



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'PLANTS' FREE FROM
'WEEDS'

JUNE					
SUN	2	9	16	23	30
MON	3	10	17	24	.
TUES	4	11	18	25	.
WED	5	12	19	26	.
THUR	6	13	20	27	.
FRI	7	14	21	28	.
SAT	1	8	15	22	29.

MANY PRINCIPAL 'CROPS'
COME IN THIS MONTH

H. H. Harris

THE DELIGHTS OF CRÊPE-DE-CHINE

CRITICISM always implies celebrity of one kind or the other. No one troubles to discuss the deeds of the nonentity, or even of the merely ordinary. So that there is, really, an implied—even if unintended and unwilling—compliment in the veiled sarcasm or the open attacks which some are always ready to make upon anyone or anything which has captured the attention or the affection of the multitude. It was not to be expected, therefore, that the crêpe-de-Chine "undies" beloved and worn by so many thousands of women would escape altogether from the disapproving attention of those who find virtue in dowdiness and moral danger in daintiness. For, truly, the daintiness of these delicately coloured and delightfully fashioned garments is beyond question—and rivalry. And now war-time economy is the latest peg on which to hang these protests against prettiness. Well—with an extra knock or so to keep it all the more firmly in position—this same peg shall serve instead as a support for all sorts of new daintinesses in this altogether delightful fabric.

IT WEARS AND WASHES WELL

And as the first tap on the peg, let there be proclaimed the proved fact that crêpe-de-Chine of good quality wears and also washes quite remarkably well. Moreover, it can be washed and ironed so easily that the work can be done at home, with much resulting saving of wear and—often literal—tear, to say nothing of the cutting down of the laundry bill. And to encourage any and all such amateur washerwomen, here is an excellent "tip": The addition of a small pinch of salt in the lather of "Lux" and warm water in which the crêpe-de-Chine garments are washed for the first time will help to keep their delicate colourings fixed and prevent any too speedy fading. So you see crêpe-de-Chine is really a war economy instead of an extravagance. And at Harrods you will find a perfectly wonderful stock of crêpe-de-Chine underwear and nightdresses—and, yes, pyjamas too!—and, moreover, you can be so comfortably certain of the good quality of every yard and inch of the material. Evidently, and as proved by the extent of the stock, Harrods believe in crêpe-de-Chine, and this is in itself an all-sufficient guarantee of its desirability and its continued popularity.

MORE BEAUTIFUL THAN EVER

They have made it more attractive and more desirable than ever, too, by all sorts of new daintinesses of detail, and by—very wisely, I think—keeping to the delicate shadings of flesh pink, pale blue, mauve, and maize, and primrose yellow, which are most prevailing and also most becoming. Lace is being more used this season as a trimming—fine Valenciennes and the very decorative and also durable filet varieties—though absolute simplicity will be just relieved by a spray of embroidered flowers, or some delicate contrast of colour in the ribbon shoulder straps. And, really, it is hard to say which is the prettier scheme. However, you can judge for yourself.

For imagine one of the newest corset bodices in just a wide banding of faintly pink crêpe-de-Chine bordered with filet lace, and then further finished off with a little ruffled edging of Valenciennes, just one wee pink rose-bud being caught against the shoulder straps of Saxe-bleu ribbon; another lace-trimmed bodice having its flatly looped bows of faintly rose-hued ribbon embroidered with wee blue forget-me-nots.

On the other hand, a certain charming pale pink set is just edged with a bordering piping cord, but in front of the chemise there is brodered in mauve silk a little spray of lilac, while tied flatly across and set sideways the stalks of the flowers is a little bow of Saxe-bleu satin ribbon—a touch of real artistry, this.

THE GEORGIAN RESTAURANT

It has been so often pointed out to us from outside that the excellence of the cuisine and service in Harrods Georgian Restaurant is insufficiently known that we tender this reminder and welcome to any *Sketch* reader who has occasion to "Lunch out," as well as to every visitor to Harrods who may be unaware of the great convenience the "Georgian" affords.

Westward, Wise Shoppers Wend Their Way—to Harrods

When it comes to actual choice, how few of us can say exactly what we want! It is the immense choice that Harrods place before us that makes selection there so very satisfactory. And never so satisfactory as when we half want our minds making up for us!



Here is K.C. "Rutland," a heavy artificial silk Jersey with most attractive ruff collar. Modelled on the new straight lines, and shown in Ivory Saxe, Royal, and Champagne. Remarkable Value at 53/-

Don't fail to send a post-card for a copy of Harrods Exquisite Fashion Guide



L.H. 140. Dainty Milanese Silk Vest with French hand-embroidery. Offered in White or Pink at 50/6; Knickers to match, offered at 47/6.



"Lady Tattersall" Cigarettes—the ladies' favourite. Box of 100, 10/8.

You can get the best—and the best-served Luncheon in London in Harrods Georgian Restaurant.



L.O. Useful Bathing Suit in Wool Stockinette, Jersey and Knickers. Harrods have it in three sizes at 18/9, 19/6, and 21/9 respectively. The three-corner handkerchief shape Bathing Cap to tie is only 6/11; and the Bathing Shoes in white are from 3/11



This Alpaca Bathing Dress (L.O. 77) is designed in a combination shape with separate skirt. Harrods are offering it in all sizes at 45/9. The charming little rubber helmet cap is 3/11. Bathing Shoes, in white, from 3/11.

Isn't this a delightful Sports Jersey, the K.C. "Joan," with its smart collar, sash at waist, and self buttons? It is obtainable in Cream, Black, Jade, Cherry, Lemon, and all the latest colourings at 60/6

Harrods' famous Parfum Silhouette, the final word in perfume perfection, from 15/6. In dainty bottles.



AIRCRAFT DEVELOPMENTS: STANDARDISATION IMPOSSIBLE.

By C. G. GREY, Editor of "The Aeroplane."

SO much has been said and written lately about the production of aeroplanes in vast quantities that recent *dicta* of the Air Minister, Sir William Weir, are all the more interesting. A number of well-meaning people in this country, in France, and in America have been clamouring loudly for "standardised aeroplanes," evidently under the impression that if the Allies can produce standard aeroplanes, as they produce standard ships, or standard shells, or bread, or Ford automobiles, we shall win the war without bothering much about anything else. Sir William Weir, a most experienced engineer, who might have been expected to be a standardisation enthusiast if anyone ever was, thinks otherwise—if he has been correctly reported, and if one has heard his own words aright—and everyone who really knows anything about aeroplanes thoroughly agrees with him.

New Types Quickly Superseded.

The worst of a convert is that he immediately becomes a fanatic. All the good people who never took any interest in flying till the war—and Huns over London—impressed on them by forcible example the importance of the aeroplane are now convinced that aeroplanes in thousands are the sole salvation of the British Empire. The Navy League, under the leadership of that truly great man, the late Mr. Robert Yerburgh, said much the same thing on many posters placarded around London in 1913; but none paid much attention to them. Lord Montagu, Mr. Joynson-Hicks, and various others have been trying to impress a similar faith on the country for the past four or five years. And now at last the people at large are beginning to be converted. But the trouble is that the people who believe so suddenly and so firmly in the omnipotence of the aeroplane do not know that, despite the wonderful advances made in aeroplane design since the outbreak of war, we are still a long way from having developed the ultimate type of machine, and that the aeroplane which is the marvel of the world to-day is a back number to-morrow.

Speed and Height Development.

When war began, the average aeroplane flew at 70 miles an hour, and 90 miles an hour was very fast indeed. By the end of 1916, 90 miles an hour was ordinary and 110 miles an hour was considered fairly fast. By the end of 1917, a machine which did 110 miles an hour

feet, and it was nothing unusual for our special chasing machines to catch German high-flying reconnaissance aeroplanes at 20,000 feet and drive them down. To-day all these top limits of speed and climb are far surpassed under ordinary war conditions by aeroplanes carrying their full loads of guns and ammunition and fuel; and new types of aeroplanes, with new types of engines, are being constantly designed to beat them again.

Victory to the Best Machines.

Obviously, the air force which has the fastest and the highest climbing aeroplanes, and the most powerful and reliable engines, must have an immense advantage over its enemies, provided its machines are not absolutely overwhelmed by numbers. Even if they are badly outnumbered, the superior machines can always get away by their speed and climbing power, and may inflict heavy losses on the enemy; and, if they are approximately equal in numbers, they must in the end clear the air of the enemy.

Constant Changes Necessary.

In order to ensure continual superiority in speed and climb and manoeuvrability, it is necessary to keep on changing from one type to the next newest type as quickly as possible, and this constant change means an end to standardisation as it is generally understood. That is to say, it is quite impossible to lay down a plan to make one type of aeroplane in tens of thousands, as mechanical toys are made, because by the time all the special tools had been built and set up, and all the special organisation had been laid down, the particular type which they were intended to produce would be out of date—even before a single machine had been completed. The country which is going to hold the mastery in the air is the country which changes from one type to another and gets the newest out on active service in the shortest time. Moreover, it is not a question of changing one type only—almost every special job needs a special kind of aeroplane.

Standardisation Impossible Yet.

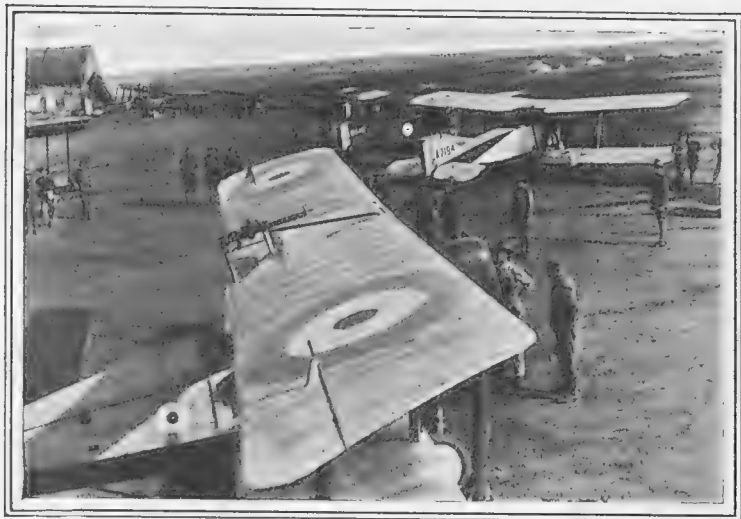
In each type improvements are constantly being made, either to enhance the speed, the height attainable, the weight which can be lifted, or the quickness in manoeuvring. Success in each line of action depends on the best machines for that action being in use. Consequently, it must be quite evident that standardising aeroplane types is utterly impossible for years to come, and the Flying Services may well be thankful that the Air Minister so fully recognises the fact.



FRANCE'S FLYING "ACE OF ACES": LIEUTENANT FONCK, CREDITED WITH 45 GERMAN 'PLANES DOWN, IN FRONT OF HIS MACHINE.

Lieutenant Fonck is now the foremost "as," or "ace"—in French aerodrome parlance—of all French airmen. On May 27 it was officially notified that he had brought down 45 enemy 'planes—three a day or two before. Earlier in May, Lieutenant Fonck achieved the coup of bringing down six enemy 'planes in one day. Two fell in succession within ten seconds; a third five minutes later; and then a fourth. That afternoon, in a second flight, he completed his day's half-dozen with two more Germans.

French Official Photograph.



ONE OF THE EXHIBITS AT THE ANZAC WAR "ACADEMY" AT THE GRAFTON GALLERIES: AN AUSTRALIAN BOMBING PLANE UNIT IN PALESTINE. The "Australian Battle-Pictures Exhibition" at the Grafton Galleries takes in with sketches and photographs practically all phases of the war. Its opening day, May 29, came by chance just after Sir Douglas Haig's special tribute to the Australian Imperial Forces. The pictures should draw a big attendance during the month they are on view in London—on week-days from 10 to 6; on Sundays from 3 to 6. There is the added attraction of the Australian band daily. The destined home of the collection is the great Australian National War-Picture Collection at the Federal capital of the Commonwealth.

was regarded tolerantly as still being quite useful; but, when one talked of high speeds, one referred to anything over 130 miles an hour. Similarly, a height of 7000 feet was quite good early in the war. By 1916 one expected a respectable machine to go up to 12,000 feet or so. In 1917, air fights took place regularly at 15,000



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There is no longer any need for a woman (or man, either) to look older than she (or he) really is. A famous French savant (a Member of the Paris Faculty, now serving with the French Red Cross), has discovered a method of restoring the lost colour to Grey, Going-Grey, and Faded Hair. By this method the hair colour is restored so perfectly as to be absolutely undistinguishable from the hair's own



This Free Book tells how the Grey and Going-Grey may look 10 to 20 years younger.

natural colour. There is no metallic glitter, and it even improves the texture and health and beauty appearance of the hair apart from the matter of colour. The “Inecto” re-coloration is guaranteed “permanent.” Neither hot

shampoos, Turkish baths nor perspiration alters it one iota. Nor does the restored colour soil the pillow or hat.

Over 1500 of the leading Court and other highest class hairdressers and specialists now use the “Inecto” method as being far superior to the old hair dyeing and tinting methods.

A Royal Princess writes: “‘Inecto’ has given me the greatest satisfaction.”

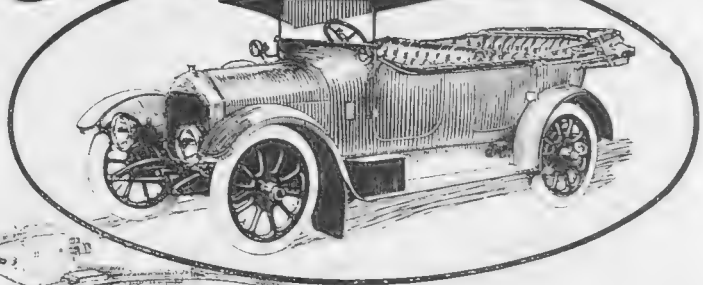
War worries are causing much premature greyness and faded hair, and every one who would like to know how the hair may be re-

stored or changed should call at (or write to) the Inecto Salons for full information of a truly scientific method that is inexpensive and can be carried out at home, or by the Inecto experts in one short sitting.

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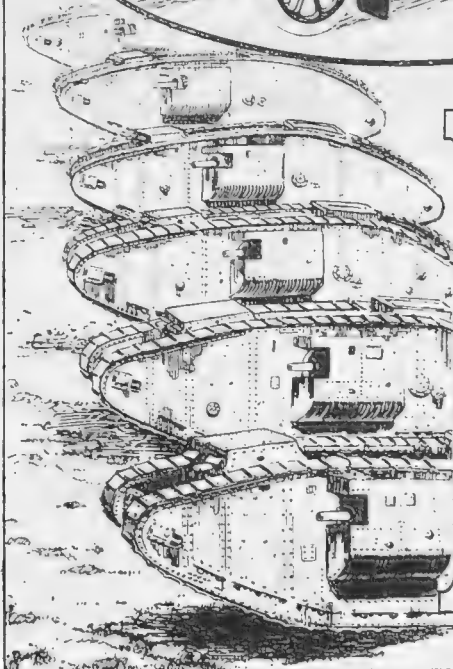
Humber

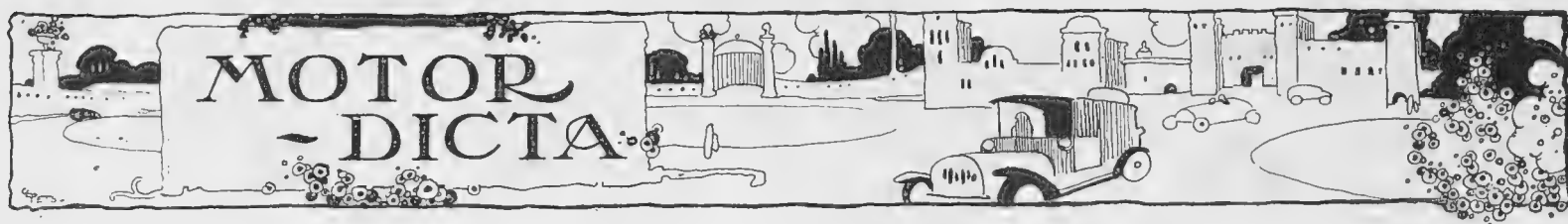


When the
Tanks Return.

—those who have risked their lives at the Front will find peace, comfort, and solace once more in touring the country roads of England in a post-war ‘HUMBER’ Car.

HUMBER, Ltd.,
Coventry.





DORA AND THE HABEAS CORPUS ACT: THE NEW BUREAUCRACY.

By GERALD BISS.

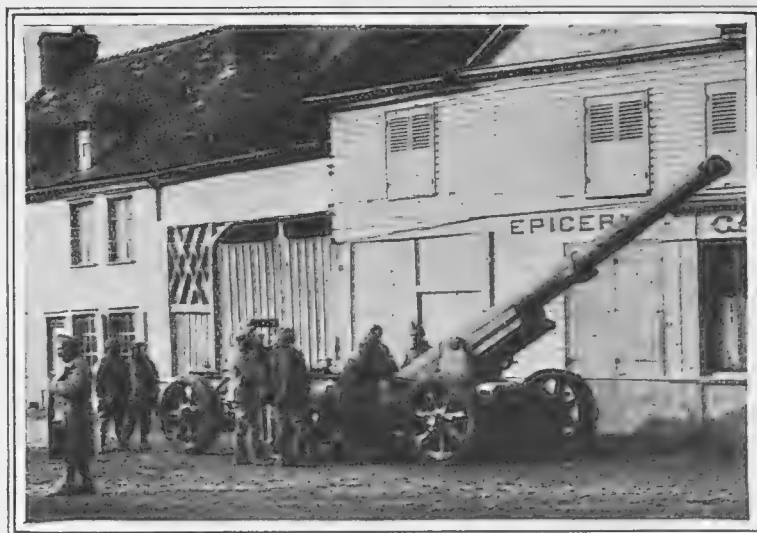
IT is nearly four long-drawn, dreary years in the chronology of this war-logged world since the good old Habeas Corpus Act went by the board, leaving us with our bodies to be kicked and our souls to be damned at the arbitrary determination of "Dora," who, with no small gusto, took the place of Britain's most vaunted fundamental of belief since the days of the Merry Monarch. Now, apparently, under the latest announcement of the new Road Transport Board, which has for the last month and more silently been testing its tentacles and spreading them wide for immediate operation, the Habeas Corpus Act for automobiles has been suspended as well; and the Board of Trade, no longer a benevolent and somnolent body, devised to satisfy some lesser claimant to Cabinet rank, has granted to its latest offshoot, *Dora volante*, full powers to take possession or control the use of all vehicles or horses, from the 120-h.p. Brooklands booster down to the original one horse-power nag with a hair-trunk instead of a set of cylinders, and often very much under-proof in this oatless era.

Dora
Imperatrix.

Thus no longer is your car safe even in the silent seclusion of the garage, jacked up high and dry for the duration, but liable to be commandeered at any moment to carry coals to Newcastle or cabbages to Covent Garden, as the spirit may move it at the behest of the new Board. It may be taken absolutely or by way of hire; but compensation will be paid. To the optimist these last words sound consoling; but to those who have had experience of the dour and unsympathetic attitude of the Compensation Board, it is regarded as polite camouflage, hiding the worst. It is even up to an owner in dire need of ready to give notice before he disposes of his immobile automobile! A bit drastic according to preconceived ideas in the far-off days of peace, but all in the war's march. *Te morituri salutamus*. . . . *Dora Imperatrix*.

War Spirit. Yet even at this moment, when the toothcomb is being applied so strenuously to all who have concessions of dribblets of petrol for national or necessary purposes it is announced that the Petrol Control Department will consent to reconsider cases of refusal, in which fresh facts can be adduced, and new claims to qualification made good. Naturally in these days of flux there is bound to be a percentage of change in circumstances affecting

that according to schedule. Any other means were preferable whatever the extra labour involved, from an additional pantechicon and extra truck upon the worn-out and congested permanent way, and the sympathetic assistance of a team of horses at either end.



ON ITS MOTOR GUN-CARRIAGE MOUNTING, FOR MOVING FROM FIRING-POINT TO FIRING-POINT IN ACTION: A "FRENCH" "155" (or 6-INCH) LONG-RANGE POSITION-GUN HALTED IN A VILLAGE ON THE OISE FRONT.

French Official Photograph.

That would be within the letter of law, dear to the heart of Pharisees, J.P.s, and all such unremunerated misreaders of statutes. Then up spake brave Hayes Fisher, violating all precedent at the newly revived Board of Trade, and quoting unexpected sympathy from the usually unsympathetic Treasury north of the Tweed, where he pointed out that the Commissioners of Customs, who there collect such auto dues, do not enforce such arbitrary payment for running a car upon such an isolated occasion as a domestic hegira. There-

fore, on his official knees he pleads with the local Bumbles and other local authorities in darkest England and the wilds of Wales to take kindly cognisance of such an extraordinarily logical attitude and, if possible, to reduce themselves to a similar state of moral obliquity at the expense of cutting the Gordian knot of centuries of red-tape. Can it be done?

Another Gleam
of Hope.

These two strange sympathetic suggestions create positive disorders in the iron cycle of suppression; and on top of them—possibly to cover the tracks of the Automobile and Hair-Trunk Horse-Power Confiscation Order—come; another gleam which suggests still brighter hopes to those of easy optimism. Mr. H. C. B. Underdown, Chairman of the Motor Industry Branch Committee of the Ministry of Reconstruction, writes to our British motor-manufacturers that the Ministry of Reconstruction has under consideration the possibility of granting assistance to manufacturers in the (erstwhile) motor and allied industries in the matter of the construction of experimental post-war models. This letter to this suspended, diverted

and practically extinct industry is delicately worded and daintily qualified with reservations lest any sudden rush of blood to the head might result in apoplexy of the industry as a whole, or locomotor ataxy, and finish it off finally beyond all hope of reconstruction; but can it, oh, can it be that they actually are so pessimistic of their own bureaucracy at this youngest of the Ministries, that they, looking as through a glass darkly, fear that the end of this most excellent life-long war is in sight? If optimism in our new bureaucracy fail, we are indeed doomed as a first-class Power.



AT A FRENCH RESERVE GUN-PARK IN REAR OF THE OISE FRONT: A BIG-SHELL, "240" BOMBARDER NAMED "ROSE," WAITING ON ITS MOTOR TRAVELLING LORRY CHASSIS, IN READINESS FOR ORDERING UP.

The French artillery, alike in the Middle Ages period, under the Bourbons, and in the Napoleonic Era down to the 1870-1, have been addicted to giving big cannon names. "Le Téméraire," "Le Brillant," "L'Hirondelle," and also "La Rose," curiously, were four such names for big guns. Even the celebrated mitrailleuses (machine-guns) of Napoleon III., had each a name stamped or painted officially on the barrel.—[*French Official Photograph.*]

individuals in such a happy way that they may qualify for a dole of war spirit (No. 2 or worse); and it is a sign of saving grace that this is recognised.

Removals and
Car Licenses.

Again, certain unsympathetic "beaks" recently postulated that if in shifting domicile—a phase often in itself compelled by circumstances of war—a car laid up for the duration were moved from old garage to new under its own power, the owner should be mulcted in full license for the year, if the war-time flit occurred before Oct. 1, and after

Control Prices and a Moral

ONCE upon a time a man named Sheraton made very beautiful chairs. So beautiful that people who had wealth and fine taste built fine houses and decorated lovely rooms so that the Sheraton chairs could be seen to advantage in them.

WHEN King Demos came to reign, he said: "It is not right that any of my subjects, just because of their being wealthy, should have finer chairs to sit on than my poorer subjects." So he ordained that it was unlawful for any chairs to be sold for more than three guilders for each chair. Sheraton was then paying more than three guilders for the labour on one leg of one of his beautiful chairs. So he died of a broken heart, and all the Sheraton chairs had to be sold for three guilders each, and the merchants who had stocks were ruined. Many poor people bought these chairs, but they did not think them strong enough.

MANY years after King Demos died, and the law concerning the price of chairs had lapsed or was forgotten. Connoisseurs went about the country and bought all the Sheraton chairs and put them back again into their place of honour, paying, sometimes, ten times the price that Sheraton sold them at.

MORAL:

Do not conclude that the "control" price of an article denotes its actual value
Get Haig & Haig Whisky if you can. It is the "Sheraton" Quality



I am only a bottle In virtue of my superb contents I am a scarce commodity

My famous contents are exported in this bottle. One quality only. Nothing else quite as good.

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ILLUSTRATED
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POST FREE.

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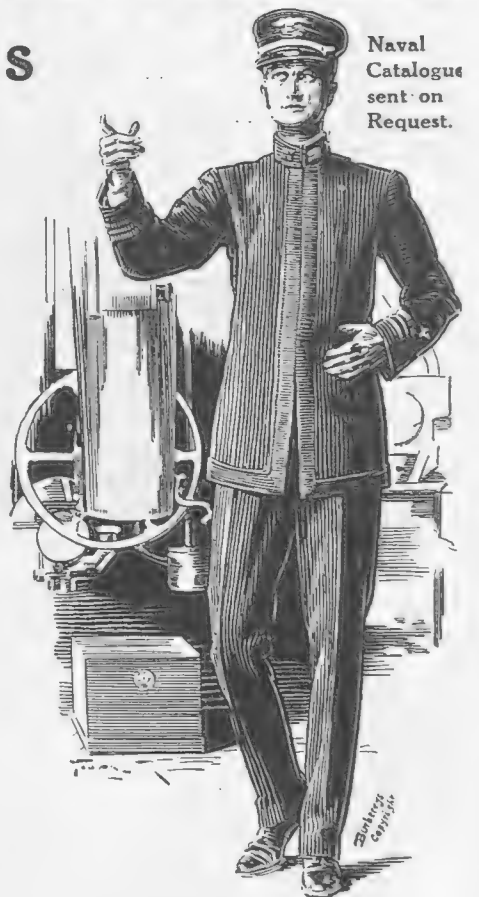
made in special cloths, woven and proofed by Burberrys, provides an effective safeguard against wet or chill without rubber, oiled-silk, or other airtight agent; and whilst lightweight, is the warmest and most comfortable equipment for facing rough weather.

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Kit in 2 to 4 Days.

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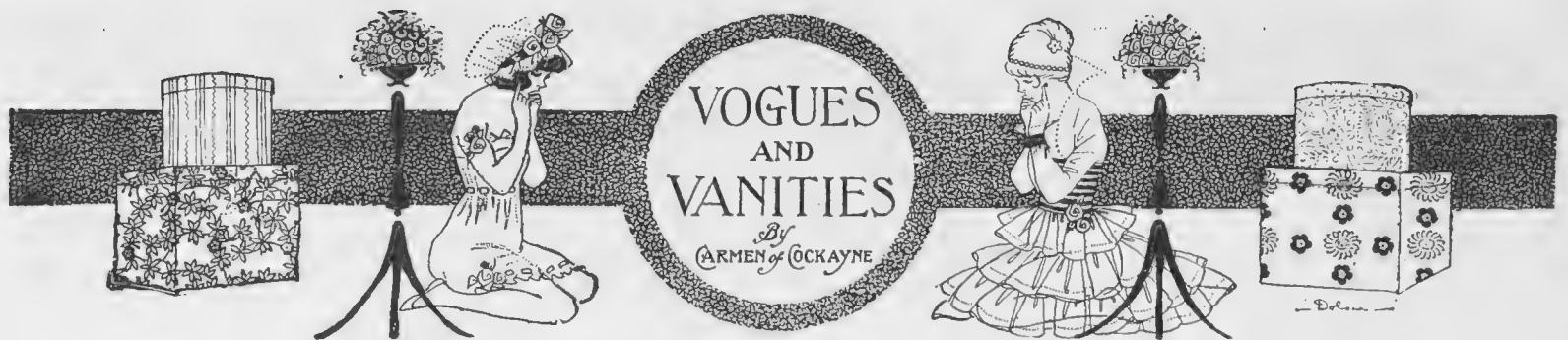
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Dainty dish
deserves
dainty salt -

Cerebos
SALT



Vain Regret. Eve, horribly short of clothes, enlisted the fig-leaf in the cause of smartness, and proved that there is no situation so desperate but a woman's wit can be trusted to find some way out of it. Women are not quite so hard-pressed to-day. Even four, or nearly four, years of "the strictest economy" has not brought their wardrobes to anything approaching vanishing point; though there were times during the hot days when some of them felt tempted to regret the first mother's hasty action in giving fashion to a world that had managed quite well without it.

Dress Difficulties. But, if she isn't threatened with a serious material shortage, modern woman has her own dress problems; and rising prices, dye difficulties, and possible taxation do not tend to make them any easier. The submissive German Frau has already learnt to wear paper with a good grace and the meekness that every Hun expects from a mere woman. Here, in England, we are still without the man sufficiently courageous to suggest that Eve should camouflage her dainty person in clothing made from old string, or the resurrected remains of newspapers, or whatever it is that Prussian scientists have discovered can be made to do the work of the usual woollen and cotton garments.

That Deceptive Appearance. To talk of new materials, to say nothing of new modes, seems a reckless thing, with goodness knows how much brain-power concentrated on discovering ways and means of making smartness in war-time something like a crime. But even fashion-makers can be patriotic, though they do spend their time—or at any rate the greater part of it—designing things calculated to make women even more charming than Nature made them. Plain frocks do not a patriot make, nor pretty ones the woman who is interested in nothing except herself and her appearance; and war experience has proved that a well-dressed head can, and often does, hold as many brains as the one whose owner treats her tresses strictly in accordance with Scriptural recipes.

What to Wear. There is still plenty to dress in; it is the increasing shortage of what there is to dress on that constitutes the problem which grows more difficult of solution every day. Now that summer has really put in an appearance, the woman who has raised the "doing without" process to the level of a fine art is confronted with the horrible alternative of looking hot and unattractive in the blue serge of spring, or cool and dainty in the muslins and things in which femininity always seems to look its daintiest best. It is a cruel dilemma, and would be an unbearable one if it weren't for the Sefton fabrics—voiles as well as

lawns—which have been especially designed to meet the needs of the moment as well as of fashion.

A War Fabric. Linen lawn is beyond the purse of most people these war-time Bond-buying days. "Shere-lene," the material that looks like it but isn't, and is priced at such a figure as to be within the reach of almost everybody, is something the existence of which all women who value their personal appearance ought to know. Striped or spotted, checked or ringed, with

the bold design dear to the heart of those who value the "unusual," or modestly patterned for the benefit of the people who hold more conservative views, it is ideally suited for the simple frock to which fashion has given her sanction for the summer months. Sefton voile—"Sherevoile," to give it its proper title—is equally attractive, and it is impossible to help admiring the initiative which, even in war-time, prompted the makers to adopt colour schemes and designs a long way ahead of those with which less enterprising people have been for years content.

Beauty and Duty. Cotton frocks mean

"washing," and the laundry problem, never of the easiest description, has become more difficult since the lure of the lathe proved a stronger attraction than the wash-tub or the ironing-board. Besides, there is always the question of dye to be borne in mind, and there must be many women who, ignoring the "don't

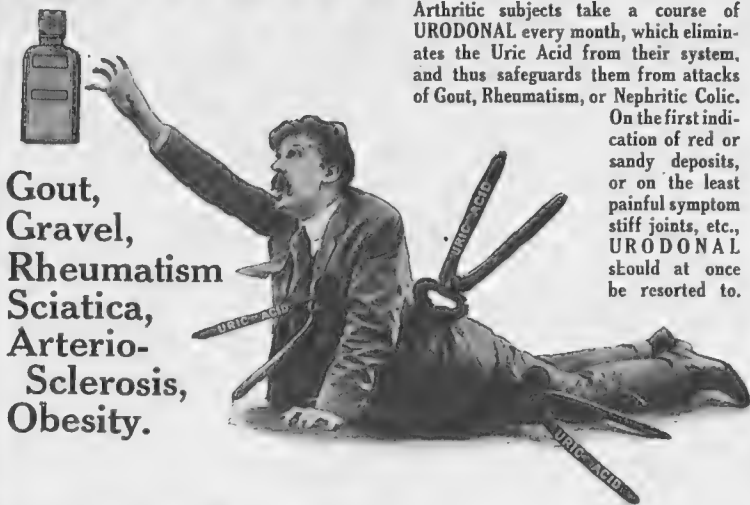
blame us" tone of the notice that hangs in every retail establishment just now, having bought in haste of the alluring-looking cottons that are still about, have had plenty of leisure in which to repent of the want of thought that induced them to omit inquiry as to its "washable" qualities. However, the woman who buys either "Shere-lene" or "Sherevoile" has no reason to fear the consequences of its consignment to the tender mercies of the washerwoman. Both materials are guaranteed to be dyed in fast colours, and everyone who has had the dismal experience of

having a once-washed gown returned home robbed of the colour that was its chief charm will realise the enormous value of such an assurance, for the frock that is going to have deep Wedgwood-blue checks when it is new, and rather faded-looking pale-grey ones after its first visit to the laundress, is of no use to the girl who, though she is determined to keep up a pleasing appearance, is equally bent on employing some of the money she earns in the service of her country to further the national cause. It is quite easy to do both, if only one knows how to set about it. The wearer of the Sefton voiles and lawns, at least, has the pleasant consciousness that her feet are set on the path that leads to smartness and economy.



All dressed up in her "Shere-lene" clothes, or maybe they are "Sherevoile." In either case she knows that appearances are distinctly in her favour.

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Gout,
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Obesity.

Arthritic subjects take a course of URODONAL every month, which eliminates the Uric Acid from their system, and thus safeguards them from attacks of Gout, Rheumatism, or Nephritic Colic. On the first indication of red or sandy deposits, or on the least painful symptom stiff joints, etc., URODONAL should at once be resorted to.

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use La-rola, the one reliable and never-failing preparation for protecting the skin from the scorching rays of the sun. It instantly allays all irritation, gives an exquisite sense of freshness, and safeguards the user against the attacks of sun or wind, keeping the face and skin delightfully cool and clear. The soothing effect of

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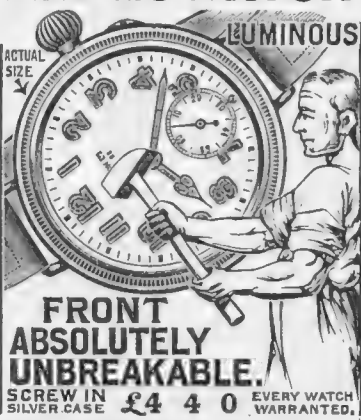
may be greatly improved by just a touch of "LA-ROLA ROSE BLOOM," which gives a perfectly natural tint to the cheeks. No one can tell it is artificial. It gives

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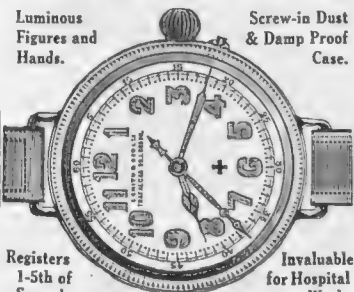
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Insist upon the
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Carried out on long graceful lines. Will suit almost any figure and will wear well.

No. S.809. Dress in cotton Gaba, cut on straight lines of Coat Frock style, front finished floss stitching and pearl buttons. Moire belt at waist. In a variety of good colours.

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THE WOMAN ABOUT TOWN

Fit for a Queen. The pen of the ready writer is, I take it, the one that will most readily record thoughts in words. The pen that goes smoothly and steadily over the paper, that is so willing a servant that its presence is forgotten, proves its real friendship. Perry's tested pens are all this and more; faulty ones are never turned out by this firm, as every box of pens goes through a special system of testing. As they make, in normal times, upwards of a ton of pens a day, in many thousands of different patterns, and for all civilised countries of the world, this is rather wonderful. Messrs. Perry and Co. own the largest factory in the world for steel pens. The "Queen Mary" is a white metal pen with a stub point that finds great favour, and is used by her Majesty. The "Ladies' Pen"—also in white metal, which does not corrode—is an old favourite; but every writer can find a Perry's pen which is perfect.

Cart Before the Horse.

We women are greatly exercised in our minds as to how we must use our votes now we have them. Many meetings are being held for our instruction in this new responsibility. Those who were not in favour of Women's Suffrage one can understand requiring guidance. Those who screamed, screeched, and scratched for it should have known what they wanted the vote for before they proceeded to such extreme measures to obtain it. However, I find the women I meet, whether frivolous or serious, are all agreed that Party is the thing to kill—it is a pernicious old humbug. Even when it begins well, with all sorts of good aims, it gets so self-absorbed and stuck-up that it sacrifices principles to keep itself in favour. Nationalist Ireland has for years been a Party make-weight, and has suffered terribly in the process. Women should set themselves to regenerate

partisans into patriots; and to use their votes for that good purpose is the main thing.

In Tented Comfort.

Lodgings will be scarce and expensive this summer at all places within a reasonable distance of towns. Consequently, many people are thinking seriously of camping out. Their thoughts take them to the Lightweight Tent Supply Company, 61, High Holborn, W.C. 1, where everything that is worth seeing in the way of convenient and effective camping-out arrangements is shown and explained. These tents are most comfortable, and can be arranged for one or more. The "Improved Gipsy" is a great favourite for double-handed

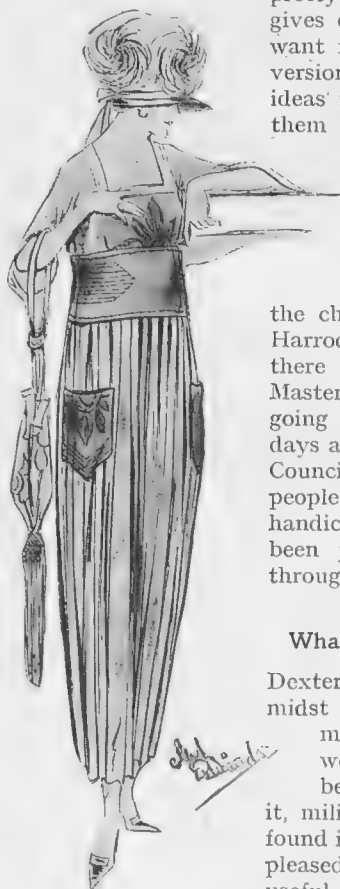


White crêpe-de-Chine is the material used for this frock, and blue-and-orange ribbon adorns it round the waist and at the neck, not to mention the chin-strap.

camping. The "Motor" tent, originally intended for motor tours, is looked upon with favour by those who intend to spend holidays helping with the harvest. It is for from four to six persons. A visit to the establishment or a list is the best guide, for in a restricted space it is impossible to do more than indicate the conveniences for camping of the Lightweight Tent Supply Company.

New and Rather Nice. The latest use for feathers is very decorative, but I fear one very easily destructible. The plumes are of the ostrich, uncurled, and dyed all sorts of colours. They are spread on the brims or crowns of hats in mosaic-like

patterns, and overspread with tulle to keep them in place. The effect is decorative and pleasing; but wind or rain would interfere with the design and give the feathers a dishevelled aspect. It is a pretty vogue for the moment, however, and gives effect without weight, which is what we want for headgear. It is not cheap, this new version of feather trimming; but then, new ideas never are cheap—we should not value them if they were.



Gabardine, satin, and wool embroidery—all three so much the fashion just now—meet on this navy-blue dress, and the result is eminently satisfactory.

The Brain That Guides the Baby Should be Keen.

Babies and jewels and jewels of babies are occupying our thoughts this week, for there will be the sale at Christie's of the jewels given for the children, which were earlier exhibited at Harrod's. They are "some" jewels too, and there will be great competition for them. Master and Miss Baby, I can tell you, are going to rule the world on many forthcoming days arranged for by the National Baby Week Council. We want these important small people to go out into life equipped and not handicapped. Up to now their equipment has been jeopardised and their handicap heavy through ignorance, indifference, and neglect.

What is Wanted.

Thunder plumps have no terrors for the owners of Dexter weatherproof coats. We are in the midst of a thundery season now, and wise men and women go prepared. The Dexter weatherproof had made its reputation before the Great War began. Throughout it, military men have depended upon it, and found it ever-dependable. Civilians are mightily pleased that they can still get these most useful garments. They are also provided for Q.M.A.A.C. and W.R.N.S. in the same, well-thought-out and thorough manner as for the men's Services. They are, indeed, sisters to the "Dexter Dugout" which is so favourite a military model. It is well to secure these indispensable coats at once, for in war

time who can tell what may happen? It is neither the least nor the most expensive, but it is excellent value—which is what is wanted.

Madness Lies That Way.

We women view the new Domestic Service as set forth by Lady Mackworth and other clever ladies with doubts. Men, however, anathematise it without any doubts. To my mind, the price is one of the chief difficulties—thirty shillings a week is the minimum. Not many organised workers could one afford at such a sum. Of course, they are to be trained. A difficulty is that they will run one's house their way, and it may not bear any likeness to one's own. Furthermore, if some wretched householder offends, there will be down saucers and dusters all through. No; madness seems to me to lie that way!



That a raincoat need not necessarily be dowdy is proved by the lady's Dexter of to-day.

A SMART EXPRESSION OF THE SUMMER MODE

This is one of our numerous Models of all-round useful Gowns. It is in Grey Georgette over black satin and is cut on the long straight loose lines which are simply caught in by a deep draped band.

We have a large selection of frocks for Summer Wear in a variety of colours and materials and your early inspection is kindly invited.

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A "Wren" Hat

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"Wren" hats are made specially for Peter Robinson's.

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how annoying to find the lather has melted away! It often happens like that. But not if your face is Regina-lathered.

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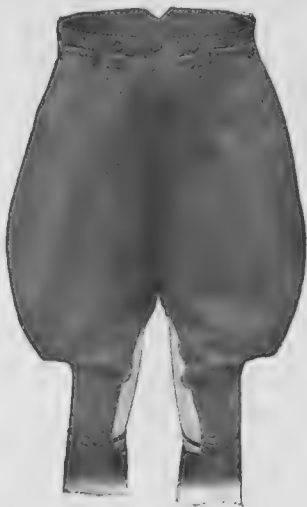
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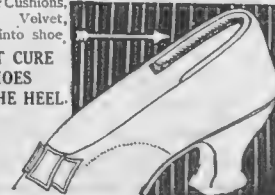
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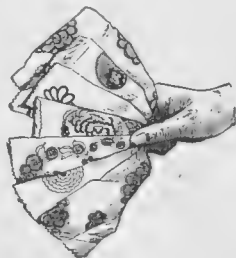
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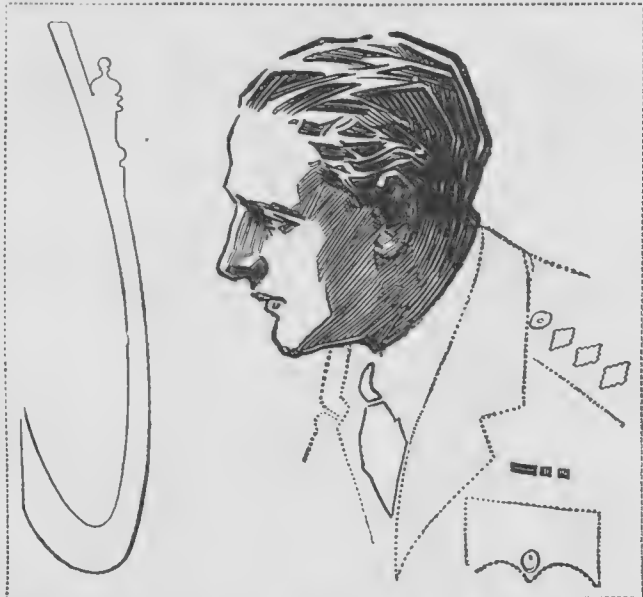
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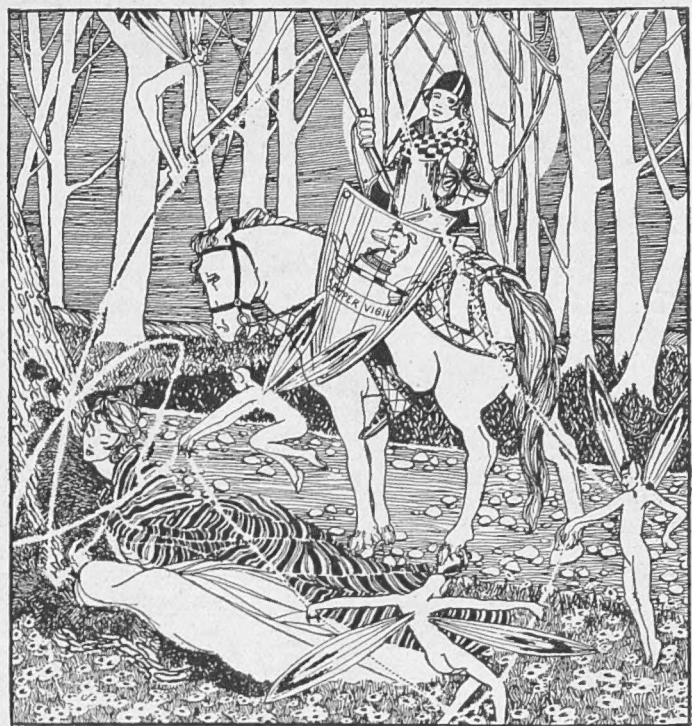
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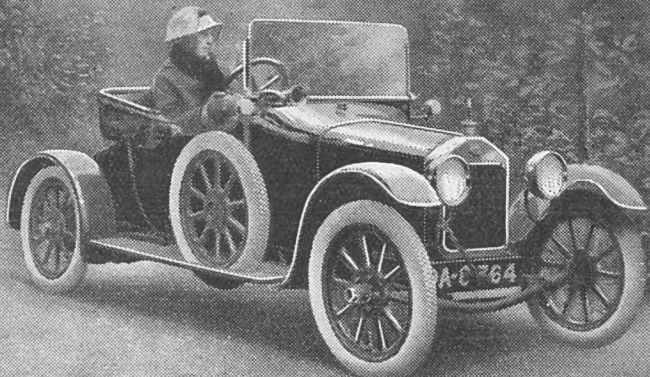
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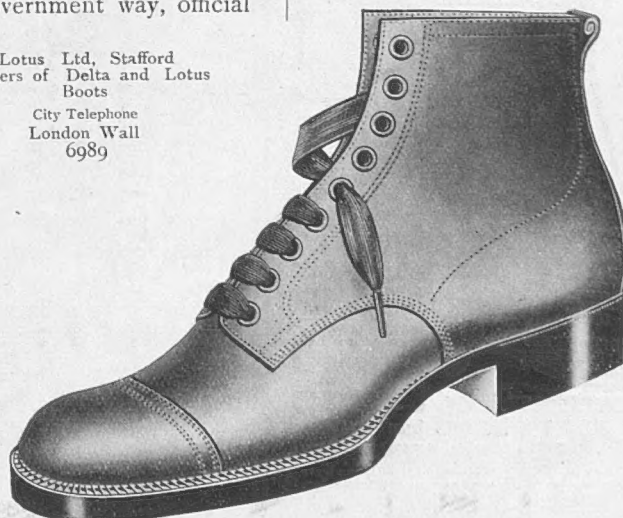
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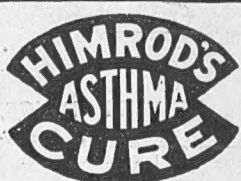
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